

CUA30320 **Certificate** **III in** **Assistant** **Dance** **Teaching**

Suitable for Students aged 14+

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Formal Recognition”**



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PTY LTD RTO: 40397

The CUA30320 Certificate III in Assistant Dance Teaching offers a comprehensive pathway for dancers who aspire to become dance teachers or who wish to contribute to the studio environment by assisting with younger students.

This qualification focuses on essential workplace practices such as health and safety, teamwork, and effective communication, providing students with a solid foundation for their role as assistant teachers.

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During this Course Students Will

- Assist in planning and leading classes and develop an understanding of effective class structuring and the ability to lead sessions with clarity and assurance
- Develop choreographic skills and gain insights into the creative process. Creating routines and analyse movement techniques to enhance performance quality.
- Manage projects within a team, learning effective leadership skills and experience the dynamics of working collaboratively on a project, developing leadership abilities, and understanding team coordination
- Learn the fundamentals of choreography to create engaging dance pieces. Students will be guided through the process of creating movements and using choreographic devices to produce a compelling dance piece.
- Understand health and safety practices in a studio environment. Learn the best practices for maintaining a safe dance studio, including injury prevention and proper equipment usage.
- Plan, arrange and organise dance classes, and develop the skills needed to structure and prepare lessons, creating comprehensive class plans that cater to various learning styles and levels as seen in all dance classes.
- Engage in the creation of musical arrangements, learning how fusing musical textures can elevate the final composition.
- Explore the principles of lighting and staging within performance environments, gaining an understanding of production elements and lighting design to enhance atmosphere, storytelling and visual impact on stage.
- Develop an informed understanding of anatomy and physiology to support safe, effective and sustainable dance practice, including injury prevention, physical conditioning and efficient movement execution.
- Develop self-management and self-care strategies to support physical and mental wellbeing, enabling sustainable performance practice and long-term participation in the dance industry.
- Learn skills to create and apply makeup, style hair, and design costumes that enhance character portrayal and overall performance aesthetics
- Develop awareness of professional performance pathways, industry standards and workplace expectations to support employability within the performing arts sector.

Program Overview

Duration

40 Weeks on a part time basis

Commitment

Monthly Education Sessions held on a Sunday in Sunbury.
Plus 1-2 hours of at home study per week and a commitment to complete practical hours of Dance Training / work placement in own time

Technical Skill Development & Creative Learning

Aimed at expanding dancer's skills to further their training, learn teaching methods, and work on projects in a team

Creative Development, Career Planning & Professional Practice

Enhances choreographic skills, planning a career in the dance industry, safe dance practice, and confidence

Extending Dance Training. Expanding Possibility.

Offering carefully structured opportunities to expand technique, explore diverse dance styles and build versatility, and strengthen existing studio training while opening doors to future performance pathways.

Building Credibility Through Recognised Training

Supports students seeking to strengthen their academic and professional profile. Students are able to add credibility to their resume and, where applicable, contribute points or credits toward their Year 12 certificate, aligning artistic training with formal education outcomes.



Units of Work

Students must complete 12 units in total to gain competency in the qualification

- 8 Core Subjects (Compulsory)
- 4 Electives (Selected by Extension+)

CORE UNITS

BSBWHS211 Contribute to the health and safety of self and others

CHCECE033 Develop positive and respectful relationships with children

CHCLEG003 Manage legal and ethical compliance

CUADLT311 Develop basic dance analysis skills

CUADTM311 Assist with dance teaching

CUAMLT211 Develop musical ideas and knowledge

CUAWHS413 Incorporate anatomy principles into skill development

HLTAID011 Provide first aid

ELECTIVES

CUACHR311 Develop basic dance composition skills

CUADAN314 Develop Basic Improvisation skills

BSBTWK201 Work effectively with others

CUADTM412 Promote the Physical and Emotional wellbeing of children in Performing Arts

Assessments

Assessment types vary for each unit and include:

Practical participation in technique classes,

Performances,

Knowledge Papers,

Journals,

Folios,

Short Written Reports,

Interviews,

Diagrams

and Student-based Projects

Course Highlights

Participate in dance classes across various genres including classical ballet, street dance, contemporary, lyrical, acro, tap, jazz, and musical theatre

Get practical hours in the studio assisting teachers in various genres

Manage a project within a team, designing a film clip or self-directed project

Learn choreography basics to create polished dance pieces for public performance

Also for students wishing to add credibility to their resume and potentially earn points or credits towards their Year 12 certificate while using their studio hours to achieve their certificate

Develop industry-ready tools including a resume, showreel, and skills in costume and makeup design

Delivery

Dance Education / Theory Sessions will be delivered monthly on a face to face basis. Sessions will take place in Sunbury. (Times TBA)

There will also be online Q and A zoom sessions to assist with at home study.

